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CATALOGUE OF AN EXHIBITION OF CANADIAN PAINTINGS BY THE GROUP OF SEVEN AND ETCHINGS BY ROBERT F. LOGAN

FEBRUARY

NINETEEN HUNDRED AND TWENTY-EIGHT

THE
ART GALLERY OF TORONTO
GRANGE PARK

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BY
THE GROUP OF SEVEN
AND
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ART GALLERY OF TORONTO
GRANGE PARK

ART GALLERY OF ONTARIO
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THIS is the fifth Exhibition of Canadian Paintings by the Group of Seven held in the Art Gallery of Toronto. The most distinctive proof of the growth of any new movement is that other painters are encouraged towards experimentation. In the East gallery, and scattered through the exhibition appears the work of invited contributors whose pictures are felt to show, in spirit, a kinship with modern tendencies in Canadian painting.

THE GROUP OF SEVEN

CATALOGUE

FRANK CARMICHAEL—LANSING, ONT.

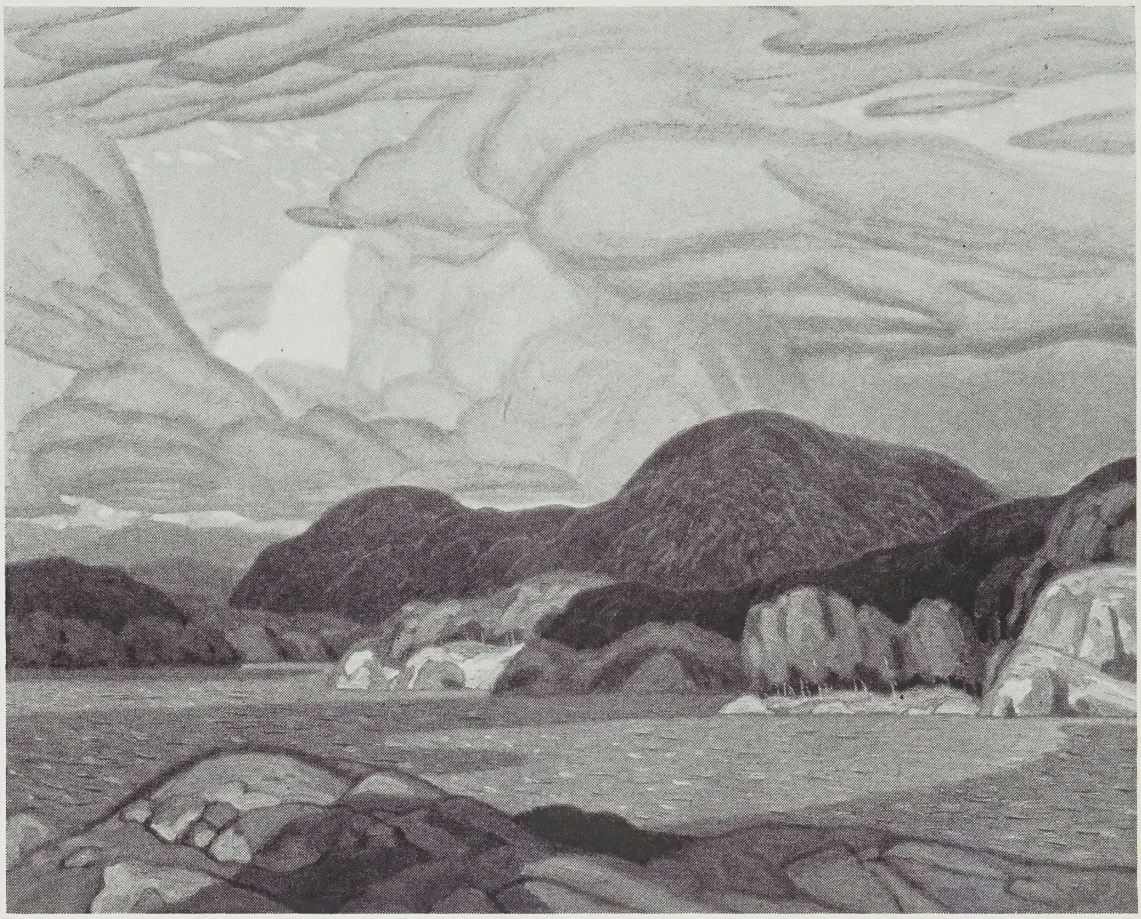
1. *Old Lime Kilns, Rockwood.*
2. *"Bay of Islands," Georgian Bay.*
3. *North Shore, Lake Superior.*
4. *Lake Wabagishik.*
5. *In the Nickel Belt.*
6. *Evening, North Shore, Lake Superior.*

A. J. CASSON—22 ST. HILDA'S AVE., TORONTO.

7. *October.*
8. *Ontario Village.*
9. *Lime Kilns.*
10. *Housetops in the Ward.*
11. *Sunrise.*
12. *Houses in Rosseau.*
13. *Eight Sketches.*

LAWREN HARRIS—STUDIO BUILDING, SEVERN ST., TORONTO.

14. *Design for a Chapel.*
15. *A Fantasy.*
16. *Mountains I.*
17. *Mountains II.*
18. *Lake Superior I.*
19. *Lake Superior II.*
20. *Lake Superior III.*
21. *Lake Superior IV.*
22. *Lake Superior V.*
23. *Ice house, Coldwell.*
24. *Northern Lake II.*
25. *Northern Lake III.*
26. *Ontario Town*
27. *House in Barrie*
28. *Group of Sketches, North Shore, Lake Superior.*



OCTOBER

BY A. J. CASSON

A. Y. JACKSON—Studio Building, Severn St., Toronto.

29. *Autumn, Algoma.*
30. *Labrador Coast.*
31. *Eskimo Village, Baffin Island.*
32. *The Winter Road.*
33. *Early Spring, Quebec.*
34. *Fog Bank, Eclipse Sound.*
35. *Early Spring, Murray Bay.*
36. *Laurentian Hills.*
37. *November, Georgian Bay.*
38. *La Malbaie, Quebec.*
39. *Indian home.*
40. *St. Agnes, Quebec.*
41. *Autumn, Lake Superior.*
42. *Winter, Quebec.*
43. *March Sun.*
44. *Eight Sketches of the Arctic.*

ARTHUR LISMER—69 Bedford Park Road, Toronto.

45. *Rhythm of the Hills, Lake Superior.*
46. *Islands of Spruce, Algoma.*
47. *Evening Silhouette, Georgian Bay.*
48. *The Pattern of Morning, Lake Superior.*
49. *A Georgian Bay backwater.*
50. *Fishing Shacks, Gaspé, Quebec.*
51. *The Sombre Isle of Pic, Lake Superior.*
52. *The Village in the Hills.*
53. *Rock, Pine and Sunlight, Go-Home Bay.*
54. *Eight Sketches.*

J. E. H. MacDONALD—Studio Building, Severn St., Toronto.

55. *The Front of Winter.*
56. *Near Mount Goodsir.*
57. *In the Rockies.*
58. *Eight Sketches.*

F. H. VARLEY—3857 Point Grey Road, Vancouver.

59. *Early Morning, Sphinx Mountain.*
60. *The Cloud.*
61. *Red Rock and Snow.*
62. *Mimulus, Mist and Snow.*
63. *Eight Sketches.*

LAKE WABAGISHIK

BY FRANK CARMICHAEL

INVITED CONTRIBUTORS TO THE EXHIBITION, GROUP OF SEVEN

JOHN M. ALFSEN— TORONTO.

64. *Reverie.*

B. R. BROOKER— TORONTO.

65. *Sounds Assembling.*
66. *The Pinnacle.*

CHARLES F. COMFORT—TORONTO.

67. *Out West.*
68. *Growth.*

PRUDENCE HEWARD—MONTREAL.

69. *Tonina.*
70. *Jones' Creek.*

EDWIN HOLGATE—MONTREAL.

71. *Back Yards in La Malbaie.*
72. *Lumberjack.*

BESS HOUSSER—TORONTO.

73. *A Quebec Village.*
74. *An Island, Lake Superior.*

MABEL LOCKERBY—MONTREAL.

75. *After the Snow Storm.*
76. *Evening.*

THOREAU MACDONALD—TORONTO.

77. *Pine Tree Madonna.*
78. *Winter Evening with Mary and Jesus.*

MABEL MAY—MONTREAL. 434 Elgin Ave, Westmount

79. *The Open Stream.*

LUMBERJACK

BY EDWIN HOLGATE

YVONNE McKAGUE—Toronto.

80. *Cobalt, Ont.*

DORIS HEUSTIS MILLS—Toronto.

81. *Glacial Lake, Rocky Mountains*
82. *Mountain Sunrays.*

KATHLEEN MUNN—Toronto.

83. *Composition.*
84. *Composition.*

PEGI NICOL—Ottawa.

85. *Mrs. Charley Goodrider.*
86. *Stoney Indians.*

GEORGE PEPPER—Ottawa.

87. *Carl Schaefer in the North Country.*
88. *Impression of Lowrie Warrener.*

SARAH M. ROBERTSON—Montreal.

89. *The Blue Sleigh.*
90. *Foster Village.*
91. *Autumn Storm.*

A. H. ROBINSON—Montreal.

92. *The Rink, Malbaie.*
93. *The Murray River Valley.*
94. *Early Spring.*

CARL SCHAEFER—Hanover.

95. *Grey Day.*
96. *Dead Jack Pine.*

LOWRIE WARRENER—Toronto.

97. *Sunday Night.*
98. *Northern Night.*

WILLIAM WOOD—Midland.

99. *Self Study.*
100. *Autumn.*

EVENING SILHOUETTE, GEORGIAN BAY

BY ARTHUR LISMER

ETCHINGS

BY ROBERT FULTON LOGAN

Robert F. Logan, now residing in Paris, was born in Lauder, Manitoba, and lived on a ranch until he was seventeen. He studied in Boston and Chicago, and was for a while Director of the Art School in Hartford, Connecticut. After serving through the war he settled in France and is now Director of the Bellevue Art Training Centre in Paris. His work has been purchased by the Luxembourg Gallery, the Library of Congress at Washington and the Chicago Art Institute.

101. *Le Printemps.*
102. *Reflexions.*
103. *Le Pont Marie.*
104. *St. Nicholas du Chardonnet.*
105. *Bulfinch State House, Hartford.*
106. *Rue des Toiles, Bourges.*
107. *Les Grandes Ecuries, Chantilly.*
108. *Au Pays Desolée.*
109. *Notre Dame, Dijon.*
110. *Works, No. 1.*
111. *Works, No. 2.*
112. *Centrale Electrique.*
113. *Pont Neuf, Paris.*
114. *Rue Mirabeau, Bourges.*
115. *L'Eghauguette, Dijon.*
116. *Notre Dame, Paris, Le Sanctuaire.*
117. *Sur L'Yvrette, Bourges.*
118. *L'Usine.*
119. *Rue Porte aux Lions, Dijon.*
120. *Procession, Vezelay.*
121. *Notre Dame, Ile de la Cité.*
122. *Wrexham Tower, Yale.*
123. *L'arc de Triomphe.*
124. *Maison de Hugues-Aubriot.*
125. *Vezelay, the Basilica.*
126. *Harkness Memorial.*
127. *St. Severin, Paris.*
128. *La Voute, Noyers.*
129. *Marché aux Fleurs de la Madeleine, Paris.*
130. *Voie de Garage.*
131. *Vent du Nord.*

Prices may be obtained at the Desk.

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